

Todos los dias sale el sol

Banda de Chabreloche

1 $\text{♩} = 170$

Flûte

Clarinette en Si♭

Saxophone Alto

Saxophone Ténor

Trompette en Si♭

Trombone

Saxophone Baryton

Tuba en Si♭

Tuba wagnérien en Si♭

Batterie

Fl.
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 Tbn.
 Sax. Bar.
 Tu. Sib
 Tu. wa. Sib
 Batt.

Musical score for a woodwind and percussion ensemble, measures 15-18. The score is written for Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Tenor Saxophone (Tu. Sib), Tenor Saxophone/Walton Saxophone (Tu. wa. Sib), and Battery (Batt.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 15-18 show a complex woodwind section with triplets and slurs. The Flute and Clarinet in B-flat parts feature a triplet of eighth notes in measures 15 and 16, followed by a slur over a half note and a quarter note. The Saxophone Alto and Tenor parts also feature triplets and slurs. The Trombone in B-flat part has a triplet of eighth notes in measure 16. The Trombone part has a slur over a half note and a quarter note. The Saxophone Baritone part has a slur over a half note and a quarter note. The Tenor Saxophone part has a slur over a half note and a quarter note. The Tenor Saxophone/Walton Saxophone part has a slur over a half note and a quarter note. The Battery part has a triplet of eighth notes in measure 16.

Dynamic markings include *f* (forte) for the Flute, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, and Trombone in B-flat. The Trombone part has a *mp* (mezzo-piano) marking in measure 17. The Saxophone Baritone, Tenor Saxophone, and Tenor Saxophone/Walton Saxophone parts have a *mf* (mezzo-forte) marking in measure 17. The Battery part has a *mf* marking in measure 17.

21

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Sax. Bar.

Tu. Sib

Tu. wa. Sib

Batt.

26

f

f

f

f

mf

mf

mf

This musical score page contains measures 44 through 50 for a woodwind and percussion ensemble. The instruments are arranged in ten staves: Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone in A (Sax. A.), Saxophone in Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib.), Trombone (Tbn.), Saxophone in Baritone (Sax. Bar.), Trombone in B-flat (Tu. Sib.), Trombone in Bass (Tu. wa. Sib.), and Battery (Batt.).

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features a variety of musical notations:

- Flute (Fl.):** Measures 44-45 have a half note G5 with a breath mark. Measures 46-49 feature a complex sixteenth-note pattern with triplets. Measure 50 has a half note G5 with a breath mark.
- Clarinet (Clar. Sib.):** Similar to the flute, with a half note G5 in measures 44-45 and a complex sixteenth-note pattern with triplets in measures 46-49.
- Saxophone A (Sax. A.):** Measures 44-45 have a half note G5 with a breath mark. Measures 46-49 feature a complex sixteenth-note pattern with triplets. Measure 50 has a half note G5 with a breath mark.
- Saxophone T (Sax. T.):** Measures 44-45 have a half note G5 with a breath mark. Measures 46-49 feature a complex sixteenth-note pattern with triplets. Measure 50 has a half note G5 with a breath mark.
- Trombone Sib (Tromp. Sib.):** Measures 44-45 have a half note G5 with a breath mark. Measures 46-49 feature a complex sixteenth-note pattern with triplets. Measure 50 has a half note G5 with a breath mark.
- Trombone (Tbn.):** Measures 44-45 have a half note G5 with a breath mark. Measures 46-49 feature a complex sixteenth-note pattern with triplets. Measure 50 has a half note G5 with a breath mark.
- Saxophone Bar (Sax. Bar.):** Measures 44-45 have a half note G5 with a breath mark. Measures 46-49 feature a complex sixteenth-note pattern with triplets. Measure 50 has a half note G5 with a breath mark.
- Trombone Sib (Tu. Sib.):** Measures 44-45 have a half note G5 with a breath mark. Measures 46-49 feature a complex sixteenth-note pattern with triplets. Measure 50 has a half note G5 with a breath mark.
- Trombone wa (Tu. wa. Sib.):** Measures 44-45 have a half note G5 with a breath mark. Measures 46-49 feature a complex sixteenth-note pattern with triplets. Measure 50 has a half note G5 with a breath mark.
- Battery (Batt.):** Measures 44-45 have a half note G5 with a breath mark. Measures 46-49 feature a complex sixteenth-note pattern with triplets. Measure 50 has a half note G5 with a breath mark.

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Fl.
- Clar. Sib
- Sax. A.
- Sax. T.
- Tromp. Sib
- Tbn.
- Sax. Bar.
- Tu. Sib
- Tu. wa. Sib
- Batt.

The score is written in 2/4 time and features a key signature of one sharp (F#). The music includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The percussion part (Batt.) is indicated by 'x' marks on a staff, representing a rhythmic pattern.

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Sax. Bar.

Tu. Sib

Tu. wa. Sib

Batt.

71

f

mf

mf

mf

Fl.
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 Tbn.
 Sax. Bar.
 Tu. Sib
 Tu. wa. Sib
 Batt.

Measures 86-91. The woodwinds (Flute, Clarinet in Sib, Saxophone Alto, Saxophone Tenor) play a melodic line with triplets and slurs. The Trombone and Tuba parts are mostly rests, with a melodic entry in measure 91. The Bass Drum provides a steady eighth-note pulse. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fl.
 Clar. Sib.
 Sax. A.
 Sax. T.
 Tromp. Sib.
 Tbn.
 Sax. Bar.
 Tu. Sib.
 Tu. wa. Sib.
 Batt.

Musical score for a woodwind and percussion ensemble, measures 96-101. The score is written for the following instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib.), Tuba (Tbn.), Saxophone Baritone (Sax. Bar.), Tenor Saxophone in B-flat (Tu. Sib.), Tenor Saxophone in C (Tu. wa. Sib.), and Battery (Batt.). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure numbers 96 and 101 are indicated. The percussion part (Batt.) features a complex rhythmic pattern with many sixteenth notes.

Fl.
 Clar. Sib
 Sax. A.
 Sax. T.
 Tromp. Sib
 Tbn.
 Sax. Bar.
 Tu. Sib
 Tu. wa. Sib
 Batt.

The score is for a jazz ensemble. The Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Trombone, and Trumpet in B-flat parts feature melodic lines with eighth-note patterns and slurs. The Baritone Saxophone, Tuba in B-flat, and Tuba w/ Euphonium in B-flat parts provide harmonic support with sustained notes. The Battery part features a rhythmic pattern of eighth notes, marked with a *fff* dynamic.

The score includes a rehearsal mark **106** above the Flute staff. The key signature is one sharp (F#), and the time signature is 4/4. The music concludes with a double bar line.