

Todos los dias sale el sol

Banda de Chabreloche

1 $\text{♩} = 170$

Flûte

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Trompette en Sib

Trombone

Saxophone Baryton

Tuba en Sib

Tuba wagnérien en Sib

Batterie

This musical score page contains ten staves for a woodwind and percussion ensemble. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone in A (Sax. A.), Saxophone in F (Sax. T.), Trombone in B-flat (Tromp. Sib.), Trombone (Tbn.), Saxophone in B-flat (Sax. Bar.), Trombone in B-flat (Tu. Sib.), Trombone in C (Tu. wa. Sib.), and Bass Drum (Batt.).

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). It begins at measure 15, marked with a rehearsal sign and the number 16. The first two staves (Fl. and Clar. Sib.) feature intricate sixteenth-note patterns with triplets. The Sax. A. and Sax. T. staves play chords with triplets. The Tromp. Sib. and Tbn. staves play rhythmic patterns with triplets. The Sax. Bar., Tu. Sib., and Tu. wa. Sib. staves play sustained notes with long slurs. The Batt. staff provides a steady rhythmic accompaniment with eighth notes and a dense sixteenth-note pattern starting in measure 17.

Dynamic markings include *f* (forte) for the woodwinds and *mp* (mezzo-piano) for the brass. The score concludes at measure 18.

21

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Sax. Bar.

Tu. Sib

Tu. wa. Sib

Batt.

26

f

f

f

f

f

mf

mf

mf

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It contains nine staves, each labeled with an instrument: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib), Trombone in C (Tbn.), Saxophone Baritone (Sax. Bar.), Trombone in E-flat (Tu. Sib), and Trombone in F (Tu. wa. Sib). A double bar line is present between measures 25 and 26. The Flute, Clarinet, Saxophone Alto, and Saxophone Tenor parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The Trombone parts include triplets and sustained notes. The Saxophone Baritone, Trombone in E-flat, and Trombone in F parts play a steady eighth-note accompaniment. The Drum set (Batt.) part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written in a key signature of three sharps (F#, C#, G#).

This musical score page contains ten staves for a woodwind and brass ensemble. The instruments are: Flute (Fl.), Clarinet in Sib (Clar. Sib), Saxophone in A (Sax. A.), Saxophone in T (Sax. T.), Trombone in Sib (Tromp. Sib), Trombone (Tbn.), Saxophone in Baritone (Sax. Bar.), Trumpet in Sib (Tu. Sib), Trumpet in Wa. Sib (Tu. wa. Sib), and Bass Drum (Batt.).

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). Measures 31-36 are shown. Measures 31-35 contain complex woodwind passages with triplets and slurs. Measures 36-38 feature a brass section with a *mf* dynamic marking and sustained notes. The bass drum part consists of a rhythmic pattern of eighth notes with 'x' marks, transitioning to a steady quarter-note pulse.

This musical score page contains ten staves for a woodwind and brass ensemble, covering measures 43 through 48. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone in A (Sax. A.), Saxophone in F (Sax. T.), Trombone in B-flat (Tromp. Sib.), Trombone (Tbn.), Saxophone in B-flat (Sax. Bar.), Trombone in B-flat (Tu. Sib.), Trombone in C (Tu. wa. Sib.), and Drums (Batt.).

- Flute (Fl.):** Features a melodic line with a grace note and a fermata at the end of measure 48. A measure number '46' is placed above the staff in measure 46.
- Clarinet in B-flat (Clar. Sib.):** Mirrors the flute's melodic line with grace notes and triplets.
- Saxophone in A (Sax. A.):** Mirrors the flute's melodic line with grace notes and triplets.
- Saxophone in F (Sax. T.):** Plays a harmonic accompaniment consisting of chords and triplets.
- Trombone in B-flat (Tromp. Sib.):** Plays a harmonic accompaniment consisting of chords and triplets.
- Trombone (Tbn.):** Plays a rhythmic accompaniment of eighth notes.
- Saxophone in B-flat (Sax. Bar.):** Plays a sustained melodic line with a fermata.
- Trombone in B-flat (Tu. Sib.):** Plays a sustained melodic line with a fermata.
- Trombone in C (Tu. wa. Sib.):** Plays a sustained melodic line with a fermata.
- Drums (Batt.):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.

This musical score is for a woodwind and brass ensemble. It consists of ten staves, each representing a different instrument. The instruments and their parts are:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). It features a melodic line with sixteenth-note runs, marked with dynamics *f* and *mf*. Measure numbers 51 and 56 are indicated.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, key signature of two sharps. It plays a melodic line similar to the flute, marked with *f*.
- Sax. A. (Soprano Saxophone):** Treble clef, key signature of two sharps. It plays a melodic line, marked with *f*.
- Sax. T. (Tenor Saxophone):** Treble clef, key signature of two sharps. It plays a melodic line, marked with *f*.
- Tromp. Sib. (Trumpet in B-flat):** Treble clef, key signature of two sharps. It plays a melodic line with triplets, marked with *f*.
- Tbn. (Trombone):** Bass clef, key signature of two sharps. It plays a melodic line with triplets, marked with *f*.
- Sax. Bar. (Baritone Saxophone):** Treble clef, key signature of two sharps. It plays a steady eighth-note accompaniment, marked with *mf*.
- Tu. Sib. (Tenor Trombone):** Treble clef, key signature of two sharps. It plays a steady eighth-note accompaniment, marked with *mf*.
- Tu. wa. Sib. (Tuba in B-flat):** Bass clef, key signature of two sharps. It plays a steady eighth-note accompaniment, marked with *mf*.
- Batt. (Percussion):** Percussion clef. It features a complex rhythmic pattern with snare and tom-tom sounds, marked with *mf*.

This musical score page contains ten staves for a woodwind and brass ensemble, covering measures 61 to 66. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing eighth-note patterns with rests and slurs.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing eighth-note patterns with rests and slurs.
- Sax. A.** (Alto Saxophone): Treble clef, playing eighth-note patterns with rests and slurs.
- Sax. T.** (Tenor Saxophone): Treble clef, playing eighth-note patterns with rests and slurs.
- Tromp. Sib.** (Trumpet in B-flat): Treble clef, playing a melodic line with slurs and triplets.
- Tbn.** (Tuba): Bass clef, playing a melodic line with slurs and triplets.
- Sax. Bar.** (Baritone Saxophone): Treble clef, playing a steady eighth-note accompaniment.
- Tu. Sib.** (Tenor Trombone): Treble clef, playing a steady eighth-note accompaniment.
- Tu. wa. Sib.** (Tuba/Euphonium): Bass clef, playing a steady eighth-note accompaniment.
- Batt.** (Drum Set): Percussion clef, playing a steady eighth-note accompaniment.

Measure numbers 61 and 66 are indicated at the top of the Flute staff. Dynamics include *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the brass and percussion. The score includes various musical notations such as slurs, triplets, and rests.

This musical score page contains ten staves for a woodwind and brass ensemble. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib.), Trombone in C (Tbn.), Saxophone Baritone (Sax. Bar.), Trombone in B-flat (Tu. Sib.), Trombone in C (Tu. wa. Sib.), and Drums (Batt.). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 71 is marked with a fermata. Dynamics include *f* (forte) and *mf* (mezzo-forte).

This musical score page contains nine staves for a woodwind and percussion ensemble. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib.), Trombone in C (Tbn.), Saxophone Baritone (Sax. Bar.), Trombone in E-flat (Tu. Sib.), Trombone in F (Tu. wa. Sib.), and Bass Drum (Batt.).

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 86-91 feature a rhythmic pattern of eighth notes with triplet markings. Measures 86-90 are marked with a forte (*f*) dynamic. At measure 91, the woodwinds and bass drum continue with the pattern, while the Trombone in B-flat and Trombone in C play sustained notes. The Saxophone Baritone, Trombone in E-flat, and Trombone in F play sustained notes marked with a mezzo-forte (*mf*) dynamic. The Bass Drum plays a pattern of eighth notes marked with a mezzo-forte (*mf*) dynamic.

This musical score page contains measures 96 through 101 for a woodwind and percussion ensemble. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet in Sib (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in Sib (Tromp. Sib.), Trombone (Tbn.), Saxophone Baritone (Sax. Bar.), Trombone in Sib (Tu. Sib.), Trombone in wa. Sib (Tu. wa. Sib.), and Battery (Batt.).

Measures 96 and 97 feature complex woodwind passages with triplets and slurs. Measure 98 has a dynamic marking of *f*. Measure 99 has a dynamic marking of *f*. Measure 100 has a dynamic marking of *f*. Measure 101 has a dynamic marking of *f*. Measure 102 has a dynamic marking of *mf*. Measure 103 has a dynamic marking of *mf*. Measure 104 has a dynamic marking of *mf*. Measure 105 has a dynamic marking of *mf*. Measure 106 has a dynamic marking of *mf*. Measure 107 has a dynamic marking of *mf*. Measure 108 has a dynamic marking of *mf*. Measure 109 has a dynamic marking of *mf*. Measure 110 has a dynamic marking of *mf*. Measure 111 has a dynamic marking of *mf*. Measure 112 has a dynamic marking of *mf*. Measure 113 has a dynamic marking of *mf*. Measure 114 has a dynamic marking of *mf*. Measure 115 has a dynamic marking of *mf*. Measure 116 has a dynamic marking of *mf*. Measure 117 has a dynamic marking of *mf*. Measure 118 has a dynamic marking of *mf*. Measure 119 has a dynamic marking of *mf*. Measure 120 has a dynamic marking of *mf*.

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Sax. Bar.

Tu. Sib

Tu. wa. Sib

Batt.

106

fff